# VERB-BASED FUNCTIONAL MARKERS IN LATIN: MORPHOSYNTAX, SEMANTICS, AND PRAGMATICS AT A CROSSROADS

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### Abstract

The object of this paper is the pragmaticalization process undergone by some deverbal pragmatic markers in Latin, such as *inquam*, *rogo*, *quaeso*, and *amabo*. Verbs of knowing, perceiving, and saying tend to be recruited at the level of pragmatics to serve discourse-procedural functions. This relates to some specific traits implied in the semantics of the verbs involved (the cognitive dimension of intellectual effort and focused perception). Latin deverbal markers can be grouped into four main types, depending on their orientation (to the speaker or the addressee) and their corresponding functions. From a theoretical perspective, we show that pragmaticalization can be considered a *continuum* of pragmatic saliency in which the interplay between morphosyntactic routinization in specific contexts and invited semantic inferencing play a crucial role in determining the development of new functions at the discourse level.

## **Keywords**

Latin, deverbal pragmatic markers, pragmaticalization, subjectification

#### 1 Items and functions

Linguistic forms, following a pragmatic approach, can be differentiated in language use between

- forms with a propositional meaning, which encode concepts (*Look at the sea!*);
- forms with a procedural function, which are oriented to one of the participants or to the structuring of the message (*Look, you're not to say anything!*).

This paper focuses on verbs, which usually have propositional content, but which sometimes take on a procedural sense (Watts, 2003), thus developing into functional markers.

In the relevant literature, forms like *you know, please, look* have been referred to as "discourse markers" or "pragmatic markers", two terms often used as synonyms. During this research<sup>1</sup> the consideration of several kinds of markers has made it possible to distinguish two principal functional classes: discourse markers (DM) and pragmatic markers (PM). The cover term for the two is "functional markers", because of their role in language use. In fact, such markers are an elusive category: it is difficult to define them because they come in so many different forms, including multifarious expressions as adverbs, verbs, interjections, phrases, and propositions. I do not consider here markers such as *sis*, *sodes* (from *si vis*, *si audes* "if you want"), since they are results of coalescence, although the process is very interesting.

The Latin functional markers described here are deverbal items having (or diachronically reaching) the status of DM or PM.

Discourse markers are message-oriented and are used to organize the structure of discourse, for example as quotatives (*inquit* and *inquam* in 1a) or as text-cohesion (1b) devices:

- (1a) Sudorem ille manibus detersit et: hand.ABL.PL wipe.PF.3SG and sweat.ACC he.NOM "Si mihi scires. inquit, quae if know.SUBJ.IMPF.2SG say.PRS.3SG REL.ACC.N.PL 1SG.DAT novi?" acciderunt. inguam Ouid ego. anything.NOM say.PRS.1SG 1SG.NOM happen.PF.3PL new.GEN 'Wiping the sweat (from his face) with both hands "If you only knew" he replied" what happened to me!" "Anything new?" said I" ' (Petr, Sat. 8)
- (1b) verba, **ut supra diximus**, legenda sunt potissimum bene word.ACC.PL as above say.PF.1PL select.GER.ACC.PL especially well sonantia sound.PART.PRS.ACC.PL

  'As we have said above, one should select the most euphonious words' (Cic. Or. 163)

Pragmatic markers are restricted<sup>2</sup> here to those oriented toward social cohesion, since they can be oriented to the personal stance of the speaker or to the relationship with the interlocutor. The former can be exemplified through courtesy forms (e.g. *amabo*, *quaeso*), and they express subjectivity (2a). Forms like *age* and *scis/scias* highlight the intersubjective value of the interaction (2b).

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<sup>&</sup>lt;sup>2</sup> This restriction is a personal choice, although the term can be used as "a cover term for a number of different kinds of expressions of stance to text (discourse markers) and addresses (e.g. hedges)" (Traugott 2010a: 109). Our choice is supported by data analysis: the verbs here defined as discourse markers vs. pragmatic markers have different morphosyntactic and functional characteristics.

- hodie (2a) Sed. pater, vide tibi ne mind.IMP.PRS.2SG COMPL father.VOC 2SG.DAT But today verba det: auaeso cave trick.SUBJ.PRS.3SG please be.careful.IMP.PRS.2SG 'But, father, mind he doesn't trick you today. Please be careful' (Plaut. Bac. 744)
- (2b) Age igitur intro abite lead.on.IMP.PRS.2SG then inside go.IMP.PRS.2PL 'Come on, then, go inside' (Plaut. Mil. 925-929)

Pragmatic markers are centered on the channel and/or the participants, with various functions, all of them having a deictic motivation: to raise awareness, maintain contact, modulate the illocutionary force of the utterance (e.g. intensification, e.g. mitigation), or indicate politeness strategies. This pragmatic approach is usually applied to spoken interaction and is observed in contemporary languages; for this reason, applying it to a corpus language such as Latin requires caution.

However, the interface between pragmatics and other levels of linguistic analysis can provide new perspectives, as several studies have already demonstrated. Moreover, the formation of discourse and pragmatic markers can be considered a pragmatic cycle<sup>3</sup>, a recurring diachronic process, which in Latin as in many other languages gives rise to functional items stemming from fully lexical verbs.

### 1.1 Discourse markers and pragmatic markers in Latin

In Latin, the distinction between discourse and pragmatic markers is precisely exemplified by the opposition between *inquam* and *dico* (of course in those contexts in which *dico* is used pragmatically).

The morphosyntactic properties and semantic content of both are the same "I say", but their pragmatic behavior differs.

*Inquam* is a marker with discursive textual function, it is used as a quotative<sup>4</sup>, and it does not imply an interactional value<sup>5</sup>.

(3) Itaque subsecutus fugientem ad litus So follow.PART.PF.M.SG fly.PART.PRS.M.ACC.SG to beach.ACC

<sup>3</sup> The idea of a cycle is due to Jespersen (1917), who described the formation of some negative strategies as a cycle. The application of this definition to the formation of pragmatic markers is discussed in Ghezzi-Molinelli (2013).

<sup>4</sup> The presence of a quotative in the first person is interesting since it is quite rare in the world's languages. Here it is possible only to mention this peculiarity, but it deserves further investigation.

<sup>5</sup> Inquam is often associated with nominal allocutives such as domina ... Venus in Petr. 85 Itaque timidissimo murmure votum feci et: "Domina, inquam, Venus, si ego hunc puerum basiavero, ita ut ille non sentiat, cras illi par columbarum donabo".

perveni et ut primum extra teli coniectum come.PF.1SG and as.soon.as out dart.GEN.SG throw.PART.PAST.M.ACC.SG licuit consistere: «Rogo, inguam, auid tibi stop.INF.PRS ask.PRS.1SG say.PRS.1SG INT 2SG.DAT be.possible.PF.1SG morbo?» vis cum isto want.PRS.2SG with this.ABL.SG disease.ABL.SG 'So I followed him in his flight, and came to the beach, and as soon as we were out of range

In addition, it is a fixed form and does not occur with modulation<sup>6</sup> – that is, for example, *Inquam tibi / tibi inquam* is not found, precisely because the deictic dimension is not present.

and could stop, I said, "Tell me, cannot you get rid of your disease?" (Petr. Sat. 90)

*Dico*, on the other hand, can also be used as an attention-getter or as a turn-managing device. In (4) the verb "*tibi dico*", can paraphrased as "listen to me", while the meta-textual quotative function is performed by *inquit*:

**(4)** Et sane iam lucernae mihi plures indeed by.this.time lamp.NOM.PL I.DAT many.NOM.PL and videbantur ardere totumque triclinium esse mutatum, seem IMPF 3PL burn INF PRS all-and dining-room.ACC.SGbe.altered.INF.PF Trimalchio: «Tibi Plocame, cum dico. inquit, when Trimalchio.NOM say.PRS.1SG say.PRS.3SG Plocamus.VOC 2SG.DAT nihil narras? nihil delectaris?» nos nothing.ACC 1PL.ACC nothing.ACC narrate.PRS.2SG entertain.PRS.2SG 'By this time, I own, the lamps were multiplying before my eyes, and the whole diningroom was altering; then Trimalchio said, «Come you, Plocamus, have you got no story? Will you not entertain us?»' (Petr. Sat. 64)

In Latin, as in Italian, "il *dico* di apertura assomiglia a uno squillo di tromba ("sto parlando, prendine atto, ascolta!")...Prima di pronunciare il contenuto dell'enunciato ci si premura di ottenere il permesso dell'interlocutore convogliando così la sua attenzione sul contenuto di quanto segue" (Spitzer, 2007: 96).

In this paper we present a classification of Latin verbs that can be used as discourse and pragmatic markers, based on the analysis of materials (private letters, comedies, dialogue) that allow the adoption in written materials of functional-pragmatic approaches that usually apply to spoken interaction.

In particular, a classification of deverbal markers is proposed on the basis of their morphosyntactic, distributional, semantic, and pragmatic features.

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<sup>&</sup>lt;sup>6</sup> Modulation is intended here as the co-occurrence of a verb with a modyfier of whatever nature (an argument as in *dico tibi*, an adverb as in *plane dico*) whose presence determines a variation in the functional domain, for instance the degree of illocutionary force.

The parameters considered include specifically the morphosyntactic productivity of the verb (vs. frozen formulaic forms), freedom of distribution, the possibility of modulation, maintenance of the original semantic traits, and the pragmatic values acquired (hedging, politeness).

The process that causes propositional items like verbs to acquire procedural functions has been discussed in terms of grammaticalization or pragmaticalization (Dostie 2004, Molinelli 2008 and 2010).

The peculiarities of developments giving rise to functional units have in fact contributed to a wide debate on the nature of the changes involved and consequently on the definition of the domains of "grammar" and of "pragmatic functions". One position (see Traugott 2010, Diewald 2011, Brinton 2008, Traugott & Dasher 2002) supports the need for a broader view of grammaticalization. Traugott (2010), for example, argued for two views of grammaticalization, namely "traditional grammaticalization", meaning *reduction* (cf. Lehmann 1995), vs. grammaticalization as *semantic-pragmatic expansion*.

A second position (see Erman & Kotsinas 1993, Aijmer 1997, Dostie 2004, Drescher / Frank-Job 2006, Molinelli 2008 and 2010, Ghezzi & Molinelli 2013) considers functional units to be the result of a different process (viz. pragmaticalization), which is defined as the process of linguistic change "in which a full lexical item (noun, verb, adjective or adverb) or grammatical item (coordinator, subordinator, etc.) changes category and status and becomes a pragmatic item, that is, an item which is not fully integrated into the syntactic structure of the utterance and which has a textual or interpersonal meaning" (Dostie 2009: 203).

These differentiations are inherently tied to Diewald's (2011) recent claim that units of grammar and units of pragmatics are built on different principles of organization and that the term *pragmaticalization* has been introduced to distinguish the domains of grammar from those of pragmatics. However, this suggests, in Diewald's view, that specific diachronic developments (e.g. German modal particles) should be considered in a "more comprehensive view of "grammar", which encompasses pragmatic functions" (Diewald 2011: 384).

Deverbal markers can be grouped into four main types, depending on their orientation (to the speaker or the addressee) and their corresponding functions:

## Type 1: Verbs of personal stance

We define 'verbs of personal stance' as verbs in the first person singular; they are speaker-oriented and characterized by emotive functions (in Jakobsonian terms); in Latin this type include two

groups of verbs: verba sentiendi (credo, puto, opinor) and verba declarandi (dico, fateor, concedo), as in (5); they are generally used as pragmatic markers with a mitigating value:

(5) Servus pedes Habinnae qui ad foot.ACC.PL Habinnas.GEN slave.NOM REL.NOM.SG at sedebat. iussus, domino credo, sit.IMPF.3SG order.PF.PASS.3SG suppose.PRS.1SG master.ABL.SG by proclamavit subito canora declaim.PF.3SG suddenly POSS.3SG.ABL sing-song.ABL.SG voce

voice.ABL.SG

'A slave, who was sitting at the feet of Habinnas, began, by his master's orders I suppose, suddenly to declaim in a sing-song voice' (Petr. Sat. 68)

Although parenthetical, this group of verbs can be modulated, i.e. their combination with other linguistic elements produces pragmatic effects, such as variation in the degree of intensity:

- plane dico, (Cic, Att. 11,6,2 and others)
- tibi dico (ex. 4), ex. in Thes. V, 969, 29 ss.
- ego dicam tibi (more solemn) used for example in Terence e Plautus (among others: Rud. 388)

# Type $2^7$ . Verbs of personal commitment

Verba petendi "ask" and "pray" can be used as performatives (e.g. rogo and quaeso), and in different stages of their evolution are subject to the same process of pragmaticalization. While quaeso is in fact the only attested courtesy form from the archaic era onward (Molinelli 2010), throughout Latin diachrony rogo maintains a certain degree of 'divergence' (Thompson / Mulac 1991) between the pragmaticalized form and propositional uses of the verb. This peculiarity represents a good example of "stratification", the persistence of original meanings and functions alongside the development of pragmatic values (Hopper 1991: layering). Rogo, in fact, maintains a richness of forms and syntactic constructions:

as bivalent verb with a nominal argument (6):

(6) Si vis Gitonem sanus esse, if want.PRS.2SG get.well.INF.PRS Giton.ACC ask.IMP.PRS.2SG 'If you want to get well, ask Giton' (Petr. Sat. 129)

<sup>&</sup>lt;sup>7</sup> Types 1 and 2 are often grouped together by scholars, though without referring to a (discourse) markers function; for instance, Pinkster (2008/1990, 203-4) analyses the two classes with reference to their parenthetic value and to their illocutionary force.

- with different types of propositional argument: volitive subordinate sentences at the subjunctive preceded by *ut/ne* (7), indirect interrogative (8), subjunctive (in general the simple predicate; 9-12), imperative (13-14):
- (7) Nemo, inquit, vestrum **rogat** Fortunatam meam, none.NOM say.PRS.3SG you.PL.GEN ask.PRS.3SG Fortunata POSS.1SG.ACC <a href="mailto:ut saltet">ut saltet</a>
  COMPL dance.SUBJ.PRS.3SG 
  'he said: "None of you ask dear Fortunata to dance" (Petr. Sat. 52)
- (8) Cum pallidi et ipsi ergo **COMPL** and selves.NOM.PL then pale.NOM.PL rogaremus quis esset ask.SUBJ.IMPF.1PL who be.SUBJ.IMPF.3SG 'We turned pale and asked who it was' (Petr. Sat. 16)

*Rogo* followed by the simple subjunctive is a very common structure<sup>8</sup> and its syntactic contexts allow us to distinguish two types that differ semantically and pragmatically. The first group includes uses of the verb with the original meaning "pray", and forms in various contexts that are morphologically plural and are immediately followed by the subjunctive – in syntactic and textual contexts that are clear enough to be defined as completive subordinates<sup>9</sup>:

- (9) Rogo venias pray.PRS.1SGcome.SUBJ.PRS.2SG '(I) pray you to come' (Tab. Vindol. 312)
- (10) Rogamus mittas ask.PRS.1PL send.SUBJ.PRS.2SG '(We) ask you to send' (Petr. Sat. 49)

In the second type, on the other hand, diverse linguistic material can be inserted between *rogo* and the corresponding subordinate, , such as a simple attention-getter (*domine* in 11) or a series of more complex elements (as in 12), whose main structure should be *rogo ei subscribere*<sup>10</sup>; this structure is extremely interesting also for the presence of a parenthetical use of the conditional (*si velis*), which is in turn motivated by modulation of the illocutionary force, being a mitigation strategy in the context of an official letter:

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<sup>&</sup>lt;sup>8</sup> For example in the Vindolanda letters the subjunctive (alone) prevails 5 to 1 over the *ut* structure (cf. Molinelli 2008).

<sup>&</sup>lt;sup>9</sup> Moreover, in reference to Latin and similar contexts, Pinkster (1990, 125) considers the optionality of the conjunction of distinctive characteristics of completive subordinates.

The interpretation of such passages always leaves some doubt. Especially in contexts where pragmatic needs are paramount (letters are a good case in point), syntactic structure often becomes ambiguous. In this case I would not exclude either of the possibilities: either the one given in the gloss or the one deriving from the reading *rogo si velis* ei subscribere "I pray you to grant him", which of course would be less prototypical on a syntactic level.

- (11) rogo domine dignum me pray.PRS.1SGLord.VOC proper.ACC.SG 1SG.ACC iudices ut.. <sup>11</sup> judge.SUBJ.PRS.2SG COMPL 'I pray you, Lord, to judge me proper to' (CEL 149, 3-5)
- (12)ergo domine si auod rogo te pray.PRS.1SGthen Lord.VOC if what from 2SG.ABL petierit velis subscribere ei ask.SUBJ.PF.3SG want.SUBJ.IMPF.2SG 3SG.DAT assent.to.INF.PRS 'I pray you, Lord, to assent to what he asked to you' (Tab. Vindol. II, 250, 5-8 r)

In this second type of context (*rogo*+X+SUB), *rogo* acquires pragmatic prominence, which the spoken language would surely underscore with prosodic prominence.

A second context, characterized by increased syntactic freedom and pragmatic force, occurs when *rogo* is followed by an imperative: Hofmann-Szantyr define similar contexts as *asyndetische Nebeneinanderstellung der Imperative* (vol. II, p. 471), especially when imperatives introduce a *halbinterjektionale Aufforderung* and are followed by another imperative.

- (13) "**rogo"** inquam "noli clamare" ask.PRS.1SG say.PRS.1SG not.want.IMP.PRS.2SG shout.INF.PRS "Not such a noise, please," I said' (Petr. *Sat.* 137)
- (14) ita **rogo** quam primum aliquit (denariorum) mi so ask.PRS.1SG as.soon.as.you.can some money.GEN.PL 1SG.DAT mitte send.IMP.PRS.2SG 'so please send some money to me as soon as you can' (Tab. Vindol. II, 343, 14-15)

Rogo, like similar verbs, can be variously modulated as *valde te rogo* (lit. "earnestly you I beg") in

(15) respiciens deinde Habinnam 'quid dicis' inquit 'amice carissime?aedificas monumentum meum, quemadmodum te iussi? **valde te rogo** ut secundum pedes statuae meae catellam pingas et coronas et unguenta et Petraitis omnes pugnas, ut mihi contingat tuo beneficio post mortem vivere

'Then he looked at Habinnas and said, "Now tell me, my dear friend: you will erect a monument as I have directed? **I beg you earnestly** to put up round the feet of my statue

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<sup>&</sup>lt;sup>11</sup> This example is taken from a petition and this use represents a typical formula of this type of public letters (as similar formulas containing the so-called *verba faciendi: cura, fac.* Cf. for example CEL 87, 5 *cura agas ut illam puellam ad nummum redigas*.

my little dog, and some wreaths, and bottles of perfume, and all the fights of Petraites, so that your kindness may bring me a life after death' (Petr. *Sat.* 71)

To verbs like *rogo* and *quaeso* should be added another form, *amabo*, which in spoken Latin is more frequently associated with prayer formulas; *amabo* is originally, according to Hofmann (1985: 281), a complex statement as in *ita te amabo ut hoc facies* "I will love you as long as you will do this", which is already attested in archaic Latin<sup>12</sup>:

(16) ita te amabit Iuppiter ut tu so 2SG.ACC love.FUT.3SGJupiter.NOM COMPL 2SG.NOM nescis do.not.know.PRS.2SG

'As truly as Jupiter will love you, you don't know' (Plaut. Aul. 761)

Nevertheless, already in archaic Latin the proposition gives rise to the formula *amabo / amabo te*:

- (17) **amabo**, Libane, iam sat est love.FUT.1SG Libanus.VOC alredy enough 'Please, Libanus, it's enough now' (Plaut. *Asin.* 707)
- (18) dic, amabo te, ubi est say.IMP.PRS.2SG love.FUT.1SG you.ACC where be.PRS.3SG Diniarchus?

  Dinarchus.NOM

  'Tell me, I beg of you, where is Dinarchus?' (Plaut. Truc. 588)

### **Type 3** – Attention-getters

Second-person verbs are usually addressee-oriented, and they can function as attention-getters. They are characterized at the pragmatic level by deictic reference and by different degrees of illocutionary force. In Latin such uses are more frequently represented by predicates in the second person singular (rarely plural) of the indicative (e.g. *scis* in 19), the subjunctive (e.g. *scias* in 20), and (pseudo)imperatives (e.g. *scito* in 21). All these forms can be read as desemanticized or introductory formulas, even if the indicative *scis* has the original allocutive value and the subjunctive *scias* and the (pseudo)imperative *scito* maintain exhortative value:

(19) Scis tu me non mentiri know.SUBJ.PRS.2SG 2SG.NOM 1SG.ACC not lie.INF.PRS.DEP 'You know I do not lie' (Petr. Sat. LXXIV

 $^{12}$  A similar reduction process develops in *si dis placet* > *si placet* as a courtesy formula less formal than originally.

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- (20)Scias domo nostrae home.ABL.SG know.SUBJ.PRS.2SG POSS.1PL.GEN.SG deorum beneficio omnia recte esse god.GEN.PL favor.ABL.SG everything.NOM.PL well be.INF.PRS 'You should know that at our place thanks to the favor of the gods everything is fine' (P. Mich. VIII 467, 26-27)
- (21) **scito** mae explesse coria CLXX know.IMP.FUT.2SG 1SG.ACC finish.INF.PS leather.ACC.PL 170 'You should know that I finished 170 leathers' (CEL tab. Vindol. Θ 24)

Among imperatives with a lower degree of pragmaticalization (since they are characterized by modulation and stratification) we can list:

- *crede*, with different types of modulation (*mihi*, *modo...*)
- (21)laudas orationibus, REL.NOM.PL speech.ABL.PL praise.PRS.2SG from mihi valde mihi crede, believe.IMP.PRS.2SG 1SG.DAT 1SG.DAT very.much placebant please.IMPF.3PL 'The points in my speeches which you praise, believe me, I liked very much myself' (Cic. Att. 1,13,5)
- *vide*, similar to It. *guarda* or Eng. *look* (in Plautus, Terence, Cicero (22 & in Hofmann, p. 150), also with modulations *vide modo* or *me vide*. Less common is the corresponding intentional *verbum videndi spectare* (23). Note that in relation to these verbs, Hofmann (LU § 44, 45) speaks of complete *Interjektionalisierung*. Hofmann only cites cases in which *vide* is used when speech is not directed toward anyone in particular or is directed toward the speaker himself (*hoc vide, quae haec fabulast?* 'Do look at that. What play is this?', Plaut. *Persa* 11) or in exclamatory apostrophes, which are common in the letters of Cicero (*ac vide mollitiem animi: non tenui lacrimas* 'Yet see how softhearted I am: I could not refrain from tears', Att. 2.21).
- (22) nihil periclist, **me vide**nothing.N danger.NOM-be.PRS.3SG 1SG.ACC
  'There's no danger; trust me for that' (Ter. *Andr.* 350)
- (23) reddam ego te ... mansuetem turn.FUT.1SG1SG.NOM 2SG.ACC tame.ACC.SG me specta modo 1SG.ACC look.IMP.PRS.2SG just 'But I'll turn you into a tame beast...just look at me' (Plaut. *Asin*. 145)

It is no coincidence that forms such as *scis* (*scias, scito*), *crede*, and *vide* are well documented in private letters and comedies (which in terms of linguistic repertoire I would classify as written-spoken<sup>13</sup>), and in all literary contexts that contain passages of dialogue. The illocutionary force of this type of marker can be subject to modulation strategies, as in the case of modification of the predicate (*optime scis, scire te volo*).

## **Type 4**: Phatic markers

A variety of verbs are included in this group; their common features are addressee orientation, desemanticization, and opaqueness, sometimes so much so as being perceived and used as interjections<sup>14</sup>. Such verbs have frequently developed into fixed and frozen forms due to their formulaic use and are therefore no longer compatible with modulation. In terms of syntax, the key feature of this group is its total isolation from the rest of the sentence (e.g. Ter. *Eun.* 237 *em quo redactus sum!* (while pointing to his rags) 'See to what I am reduced!'). A cursory and non-exhaustive list of forms<sup>15</sup>, generally in their original imperative form, is:

- *age*, pragmaticalized to a point that it is no longer sensitive to number (like It. *Dai*, *venite anche voi*! or Fr. *tiens ça, vous; prends ça, si vous plait*, cf. Hofmann 1980, § 45). (cf. ex. 2b above: *Age igitur intro abite*).

The corresponding Greek forms άλλ'ἄγε, ἄγε δή suggest that this form may have developed its pragmatic use in very ancient times. Ἄγε is likewise not sensitive to number: ἄγε δὴ Ξανθία καὶ Μανόδωρε λαμβάνετε τὰ στρώματα 'Xanthias and Manodorus, (come) pick up our baggage!', Arist., Birds 657).

- *abi*, "(ma) va' (là)"
- (25) **abi**, ludis me go.away.IMP.PRS.2SG play.PRS.2SG 1SG.ACC 'Out with you, you are joking me' (Plaut. *Most.* 32-33)
- *em*, apocopated form of *eme* "take!" totally desemanticized, which is often presented as a demonstrative interjection "here you are"; this form may also be noteworthy for its phonetic resemblance to the deictic exclamation *en!*:

<sup>13</sup> The term "written-spoken" refers to the ambivalent status of private letters: as regards the channel, they are undoubtedly written, but they reflect the spoken language, with all the diastratic possibilities (formal, informal, etc....).

<sup>&</sup>lt;sup>14</sup> The formation of phatic markers seems to be a productive process in several languages, and one aspect of our research concerns this topic (Ghezzi-Molinelli forth.).

<sup>15</sup>Many of these forms are discussed by Hofmann in passages dedicated to what he calls "affective verbs" (1980: 148).

(26) **em** tibi hominem! take.IMP.PRS.2SG 2SG.DAT man.ACC.SG 'There's your man!' (Plaut. *Asin.* 880)

The juxtaposition of *em* and *specta/vide* is interesting, in a kind of "pragmatic accumulation": (*em specta* Plaut. Bacch. 1023, *em vide* Ter Ad. 559)

- *tene*, which in Plautus is also reduplicated (*tene tene!*), very interesting for its development as a pragmaticalized form that turns into It. *tiè*, but also in colloquial *tè*<sup>16</sup>, which is probably geographically conditioned as characteristic of Northern varieties (speaker from Bologna to two interlocutors, Rome 18.02.2011 *Tè*, *ma avete visto ieri sera Benigni?* 'Hey, did you see Benigni last night?').
- mane, with the original meaning "wait, hold on"
- (27) mane, omnia prius experiri
  hold.IMP.PRS.2SG everything.ACC.PL before make.trial.INF.PRS
  sapientem decet
  prudent.person.ACC.SG behoove.PRS.3SG
  'Hold on! It behooves a prudent person to make a trial of everything' (Ter. Eun.
  788)

Morphosyntactic, distributional, semantic, and pragmatic features of the four classes of deverbal markers can be summarized in the following scheme:

## Classification of deverbal markers in Latin

Pragmaticaliz Orientation Freedom Modulation Full verb of Original distribution meaning ation completed Type 1 Verbs of personal stance S credo, puto, dico Type 2 Verbs of personal commitment a) rogo, oro a) +/a) + a) +/a) +/a) a)  $S \rightarrow A$ a - performatives b) quaeso, amabo b) b) + b) -/+ b) b) + b)  $S \rightarrow A$ b - politeness Type 3 Attention getters Α scis, scias, scito,

<sup>16</sup> At first sight it seems that *tè* should also be linked to the accusative form of the personal pronoun *tu*; to the author's knowledge no investigation has been undertaken on the topic.

	crede, vide						
Type 4 Phatic markers	age, abi,	-	+	-	-	+	Α
	em, (+ marginal)						
	mane, sine, iube,						

Note that, once these elements are recruited at the level of pragmatics, some of them develop a clear subjective (speaker-oriented) and intersubjective (hearer-oriented) function, i.e., they are exploited to express meanings centered on the speaker-hearer interaction, which widely concerns, among other things, forms of politeness. Moreover, the notion of intersubjectivity is inherently tied to social and textual coherence, which is guaranteed by elements which both serve as content-oriented devices and fulfill the procedural purposes of expressing the speaker's attitude toward the ongoing discourse and the relationship with the interactional context (Traugott 2010b).

### 3 Concluding remarks

Pragmaticalization of deverbal markers originates in regular schemata which are systematically exploited (certain tenses, moods, and persons are privileged). Morphosyntactic, distributional, and semantic properties of sources permit them to function as pragmatic rather than discourse markers (Ghezzi & Molinelli, 2013).

It is often the case that the same source gives rise to several markers; this suggests that certain verbs are more commonly used as sources for markers, and this probably relates to certain specific traits implied in the semantics of the verb (the cognitive dimension of senses). Many markers originate in: verbs of knowing (Lat. *scio*, *credo*), perceiving (Lat. *video*), and saying (Lat. *dico*; *rogo*, *quaeso*). This is probably due to the fact that all verbal communication presupposes intellectual effort on the part of the interlocutor and that this effort is constantly focused by specific markers (Dostie 2004).

The rise of new form-function configurations depends on many factors, such as lexical cooccurrence with other structures (modulation), which in turn is susceptible to giving rise to fixed position of elements which are juxtaposed at the syntagmatic level.

Certain traits allow us to identify four classes of verbs used as discourse markers; the four classes are characterized by different behaviors as a result of their peculiarities in relation to both modulation of the illocutionary force and the completeness of their pragmaticalization.

The four classes show specific tendencies on both a (1) micro- and (2) macro-level:

- 1) Modulation of illocutionary force is achieved through lexical, morphosyntactic, and distributional strategies and seems to affect all verbs belonging to types 1 and 3, while it is decreasing in type 2a and disappears in types 2b and 4.
- 2) Pragmaticalization consists of a series of processes: decategorialization, desemanticization, movement from an open word class to a closed word class, and form fixation, with instances of coalescence (*si audes* > *sodes*), transition from referential to non-referential meaning through invited-inference, subjectification, divergence, and persistence; these processes seem to be characteristic of type 4 and progressively decrease in types 3, 2, and 1. In other words, reading the table from the bottom, verbs that are completely pragmaticalized are also addressee-oriented (*em*, *age*), but this is not the case for attention-getters. Among verbs that are speaker-oriented, only performatives which develop a courtesy value are more pragmaticalized (type 2b).

These observations can also be linked to phonological reduction (Lat. eme > em, Lat. tene > It. te), which in Latin is not characteristic of attention-getters or speaker-oriented markers. The phonological erosion is the result of two combined factors: prosodic prominence of the first syllable and high frequency of occurrence in the forms, which affect articulatory processes (Bybee 2001, 59).

Since these two characteristics are quite common in the verbs described here, it can be assumed that the reduction of the forms takes place only in pragmatic markers with a phatic function but not in those that are pragmatically more salient, being connected with the interpersonal relationship. In fact, both the speaker-oriented and the addressee-oriented markers belonging to type 2b (*rogo*), which become courtesy markers, acquire a social deictic meaning and express the negotiation of the interlocutor's needs.

These phenomena do not happen randomly. If the fixation in position and the coalescence reach the maximum level, a new unit emerges which enriches the class of verb-based markers.

Last but not least, in many of the above-mentioned cases we have a clear increase in subjectification. The features recognized by Dasher and Traugott (2002: 23) as characteristics of speaker-oriented expressions perfectly fit the functional status of these elements, namely: (i) overt spatial deixis (reference to the *hic et nunc* state of affairs, see for example markers belonging to type 4 such as *em, tene, age*, and *abi* that inherently presuppose deictic anchoring to the source of the locution), (ii) explicit markers of speaker attitude to what is said (with reference to courtesy markers and mitigators as *rogo, amabo, quaeso*), and (iii) explicit markers of speaker attitude to the relationship between what precedes and what follows, i.e. to the discourse structure, considering that discourse markers are also floor-yielding devices and tools that serve for managing interactional turns.

As regards the four classes, pragmaticalization can thus be considered a *continuum* of pragmatic saliency in which the interplay between morphosyntactic routinization in specific contexts and invited semantic inferencing play a crucial role in determining the degree of integration and retrieval of verbs which are nevertheless undergoing pragmaticalization at the discourse level.

From a sociolinguistic point of view, the four types show some differences, although they may be difficult to elicit with reference to a corpus language whose spoken dimension is mediated by the written medium. The four types presuppose contexts of dialogue, but while the first three appear to be common in various registers, the fourth type is characteristic only of informal spoken language.

To anyone interested in Latin, this type of study can provide a theoretical frame of reference for the interpretation of many conversational contexts that are difficult to explain in purely morphosyntactic terms.

Conversely, the analysis of this phenomenon in long diachrony, which is possible in Latin and the Romance languages, can provide new insights into pragmaticalization and its subsequent relation to grammaticalization, especially as regards the development of markers with pragmatic value.

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